

HINDUSTANI MUSIC(VOCAL)-2022-23
Annual Examination - Class XI
(Theory)

Maximum Marks: 30

Time allowed : 2 hours

Instructions : Attempt all sections including Section A, which is compulsory

SECTION-A

(6)

1. Tick the correct answer

- (i) For showing ___ in the notation , inverted half moon is drawn above the swaras
A) Murki B) Naad C) Meend D) Shruti
- (ii) In music ___ is a type of 'Sfurit gamak'
A) Murki B) Gram C) Swara D) Kan
- (iii) ___ raag is itself a rangang raga
A) Raga Bhairav B) Raga Bageshwari C) Raga Bhimplasi D) Raga Ramkali
- (iv) Aroha of Raga Bageshwari is
A) $S \underline{N} \underline{D} \underline{N} S, G M D, \underline{N} S$ B) $S \underline{R} G M P \underline{D} N S$ C) $\underline{N} S \underline{G} M D \underline{N} \dot{S}$ D) $G M \underline{D} \underline{D} P, G M \underline{R} \underline{R} S$
- (v) Who wrote his name as 'Prem Piya'
A) Bade Ghulam Ali khan B) Ustad Faiyaz Khan C) Tansen D) Pt. Bhimsen Joshi
- (vi) Identify the bol of Jhaptaal
A) Dha ge na ti na ka dhi na C) Ti ti na dhi na dhi na
B) Dhi na dhi dhi na ti na dhi dhi na D) Dha dhi na dha tu na

SECTION- B

(6)

- (2) Define any three in brief :
Varna, Kan, Murki, Alankar
Or
Write brief introduction of Raga Bhairav

SECTION-C

(6)

- (3) Explain why Ustad Faiyaz Khan is considered as a great musician in Hindustani classical music
Or
Write the names of all chapters of Sangeet Ratnakar and throw some light on any three chapters .

SECTION-D

(6)

4. Explain Tal Jhaptaal and write it's dugun and tigan.
Or
Explain the Teentaal and write it's dugun and tigan.

SECTION-E

(6)

5. Write the notation of a Drut Khyal of a raga from your syllabus sung during 2nd part of night
Or
Identify the raga whose Jaati is Sampooran-Sampooran , Vaadi swara is \underline{D} and Samvaadi swara is \underline{R} . Write the notation of it's Chhota Khayal.